

HOMework POWER

Practice Assignment Sheets for your music studio

Preparation

1. Download and save as a PDF file.
2. Print PDF in Actual size for the best result.

What included:

The PDF contains 8 different layouts of assignment sheets, two pages of each for convenient printing. You can choose suitable for each student, depends on the level and student's needs.

Graphics

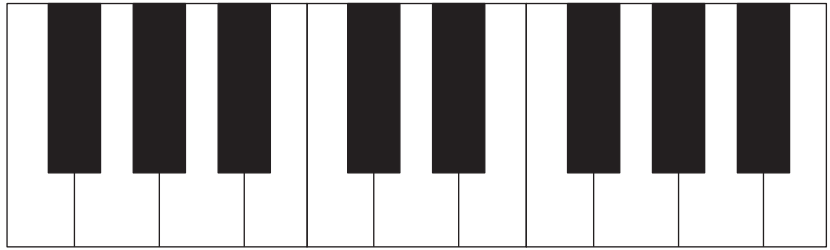
by WinchesterLambourne

<https://www.etsy.com/ca/people/WinchesterLambourne>

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Lesson #

Date



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

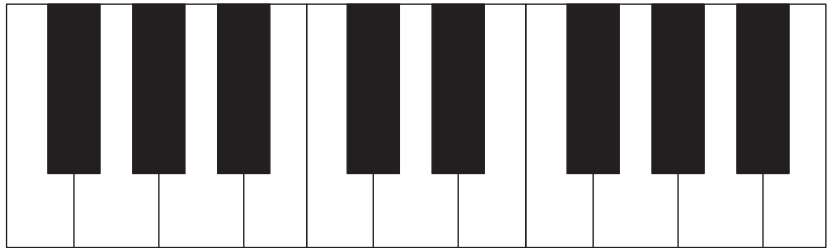
SUN





Lesson #

Date



PRACTICE PLANNER

MON

TUE

WED

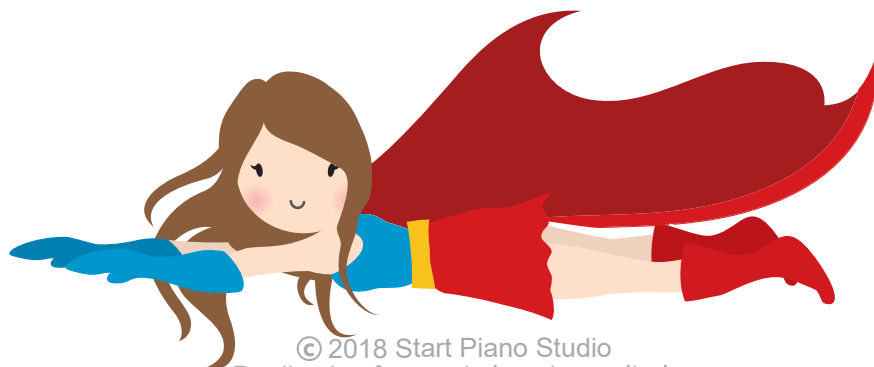
THU

FRI

SAT

SUN





Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique/Warm-Up

Theory/Sight Reading

Lesson Book

Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique/Warm-Up

Theory/Sight Reading

Lesson Book

Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique/Warm-Up

Theory/Sight Reading

Repertoire

Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique/Warm-Up

Theory/Sight Reading

Repertoire

Lesson # _____

Date _____

PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Page(s)	Exercise/Repertoire	L-Learn P-Practice M-Memorize



Theory

Lesson # _____

Date _____

PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Page(s)	Exercise/Repertoire	L-Learn P-Practice M-Memorize



Theory

Lesson # _____

Date _____



PRACTICE PLANNER

Lesson # _____

Date _____



PRACTICE PLANNER

Lesson # _____

Date _____



PRACTICE PLANNER

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

Lesson # _____

Date _____

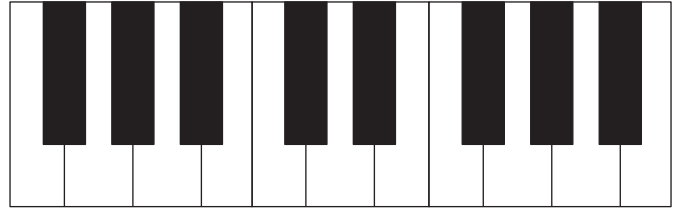


PRACTICE PLANNER

Handwriting practice lines consisting of a solid top line, a dashed middle line, and a solid bottom line.

Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN

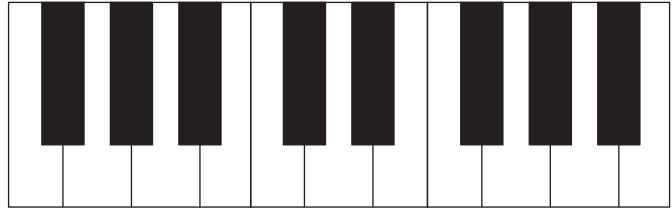


Warm-Up	Repertoire
Theory	



Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Warm-Up	Repertoire
Theory	



Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique
Warm-Up

Lesson
Book

Theory

Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique
Warm-Up

Four horizontal dashed lines for writing in the Technique Warm-Up section.

Lesson
Book

A large gray rectangular area containing ten horizontal dashed lines for writing in the Lesson Book section.

Theory

Four horizontal dashed lines for writing in the Theory section.

Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique
Warm-Up

Five sets of horizontal dashed lines for writing practice, corresponding to the days of the week.

Repertoire

A large gray rectangular area containing ten sets of horizontal dashed lines for writing practice.

SR/Theory

Three sets of horizontal dashed lines for writing practice.

Lesson # _____

Date _____



PRACTICE PLANNER

MON

TUE

WED

THU

FRI

SAT

SUN



Technique
Warm-Up

Repertoire

SR/Theory

